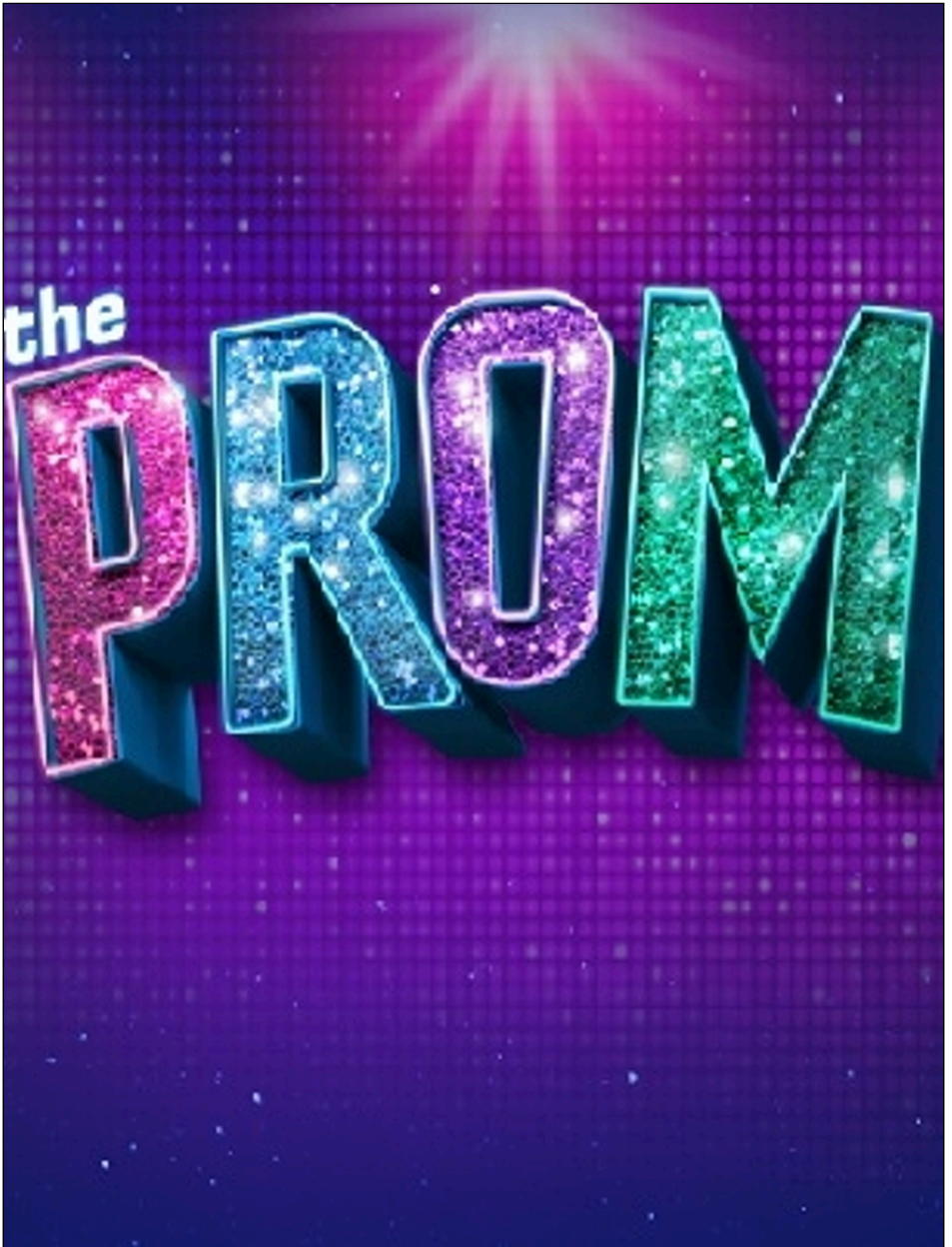


PLAYBILL®

Stumptown Stages



THE PROM

Book & Lyrics by CHAD BEGUELIN

Book by BOB MARTIN - Music by MATTHEW SKLAR

Based on an original concept by JACK VIERTEL

Jeremy Anderson-Sloan
Nathan Michael Christ
Steven Hrubec
Amiellia Kolosvary
Tia Lempert
Beth McShane
Kelsey Nisbett
Jonathon Dean Roysse
Alex Swanberg

Alison Bostrom
Michael Hammerstrom
Voni Kengla
Jessica Konrad
Maggie Mae
Keaten Presley Miley
Chelsea Peterson
Shane Ruyle

CJ Bradford
Christiane Herrmann
Annabeth Kerr
Lizzie May Lee
Jason Mayo
Dani Trinidad Neblock
Kylie Jenifer Rose
Michael Smith
Doug Zimmerman

Set Designer/Scenic
Julianne Bodner

Assistant Director
Annie Craven

Properties Head
Clementine Dorsey

Technical Director
Mitchell Dummer

Lighting Designer
Sophina Flores

Stage /Production Manager
Kristen Hartman

Costume Designer
Laura Helgeson

Assistant Stage Manager
Tristan Jordan

Associate Artistic Director
Julianne Johnson

Executive Artistic Director
Kirk Mouser

Sound Designer
Marcus Storey

Hair/Make-up Designer
Pamela Whitchurch

Choreographed by
Jeff George

Musical Director
Kent Wilson

Directed/Projection Designs by
Patrick Nims

Original Broadway Production directed and choreographed by Casey Nicholaw

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox TheatricalsMosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/ David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber

The Prom is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

SONGS

Act I

Changing Lives	Barry, Dee Dee, Ensemble
Changing Lives Mini-Reprise	Barry
Changing Lives Reprise	Barry, Dee Dee, Trent, Angie, Ensemble
Just Breathe	Emma
It's Not About Me	Dee Dee, Barry, Trent, Sheldon, Angie, Ensemble
Dance With You	Emma, Alyssa
The Acceptance Song	Trent, Dee Dee, Godspell Ensemble
You Happened	Nick, Kevin, Emma, Alyssa, Ensemble
We Look To You	Mr. Hawkins
Tonight Belongs To You	Barry, Emma, Kaylie, Shelby, Mrs. Greene, Ensemble
Act I Finale	Emma, Ensemble

Act II

Zazz	Angie, Emma
The Lady's Improving	Dee Dee
Love Thy Neighbor	Trent, Shelby, Kaylee, High School Ensemble, Godspell Ensemble
Alyssa Greene	Alyssa
Barry Is Going To Prom	Barry
Unruly Heart	Emma, Ensemble
Changing Lives Act II	Barry, Dee Dee, Trent, Angie, Sheldon, Mr. Hawkins
It's Time To Dance	Alyssa, Emma, Dee Dee, Barry, Trent, Angie, Sheldon, Mr. Hawkins, Ensemble

THE VIDEOTAPING MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

PLEASE REMEMBER TO SILENCE YOUR CELLPHONES.

CAST

Cast Members

Emma Nolan	Voni Kengla
Alyssa Greene	Amiellia Kolosvary
Mr. Hawkins	Michael Hammerstrom
Mrs. Greene	Dani Trinidad Neblock
Shelby, Vocal Captain	Tia Lempert
Kaylee	Christiane Herrmann
Nick, Godspell Ensemble	Jonathon Dean Royse
Kevin	Alex Swanberg
Barry Glickman	Nathan Michael Christ
Dee Dee Allen	Beth McShane
Trent Oliver	Jeremy Anderson-Sloan
Angie Dickinson, Dance Captain	Kelsey Nisbett
Sheldon, U/S Barry	Doug Zimmerman
Adult Ensemble, Walk-on	Alison Bostrom
High School Student Ensemble, Godspell Ensemble	CJ Bradford
High School Student Ensemble	Maggie Mae
Adult, Godspell Ensemble, Motel Clerk, U/S Sheldon & Trent	Steven Hrubes
Adult, Godspell Ensemble	Annabeth Kerr
High School Student Ensemble, U/S Alyssa & Emma	Jessica Elizabeth Lee
High School Student Ensemble, U/S Kaylee	Lizzie May Lee
Adult Ensemble, Walk-on	Jason Mayo
High School Student Ensemble, U/S Nick	Keaten Presley Miley
Adult, Godspell Ensemble, U/S Mrs. Greene	Chelsea Peterson
Adult, Godspell Ensemble, U/S Dee Dee & Angie	Kylie Jenifer Rose
High School Student Ensemble	Shane Ruyle
Adult Ensemble, Walk-on	Michael Smith

CAST

Production / Creative

Set Designer, Lead Scenic Painter, Scenic Modeling Drafter	Julianne Bodner
Sound Board Operator	*Rory Breshears
Stage Crew	Paige Caverly
Assistant Director	Annie Craven
Properties Head	Clementine Dorsey
Technical Director	Mitchell Dummer
Lighting Designer	Sophina Flores
Choreographer	Jeff George
Stage Manager, Production Manager	Kristen Hartman
Costume Designer	Laura Helgeson
Assistant Stage Manager	Tristan Jordan
House Manager	Pam Knight
Follow-Spot Operator	Miranda Lenore
Photographer	Mike Lindberg
Crew-Swing	Calido Marquez
Dramaturg	Janet Mouser
Executive Artistic Director	Kirk Mouser
Director, Projection Designer, Associate Producer	Patrick Nims
Follow-Spot Operator	Karen L. Root
Sound Designer	Marcus Storey
Hair/Make-up Designer	Pamela Whitchurch
Associate Artistic Director	Julianne Johnson
Music Director	**Kent Wilson

*IATSE Local 28

**Members of American Federation of Musicians Local 99



WHO'S WHO



Voni Kengla

as Emma Nolan

Voni Kengla (she/her) was most recently seen on stage at Stumptown Stages as Sally Bowles in “Cabaret,” Nicola in “Kinky Boots” and Margot in “Legally Blonde.” Other recent theatre credits include Eliza Doolittle in “My Fair Lady” at Clackamas Repertory Theatre, Meg in “Tinderella,” Marin Summer Theatre/Stumptown Stages, and Daisy Buchanan in “Great Gatsby’s Daisy” with Experience Theatre Project. Voni holds a BFA in Musical Theatre from The Hartt School and was a member of the Acting Apprentice Company at Portland Playhouse. Her original one-woman musical, “Space Girl” is available to watch on he website, vonikengla.com



Amiellia Kolosvary

as Alyssa Greene

Amiellia is excited to be making her professional debut with Stumptown Stages! Her favorite show credits include: Next to Normal (Natalie), The Wickham’s: Christmas at Pemberley (Elizabeth), Anything Goes (Hope), Legally Blonde (Vivienne), Steel Magnolias (Shelby), and Les Misérables (Cosette). All the love in the world to her family, her bestie, her sweetie, and their bernedoodle, Rosie.



Michael Hammerstrom

as Mr. Hawkins

Previously w/ Stumptown: Lola in Kinky Boots, Ethan in The Full Monty! He is thrilled to be back, clothed and in flats. Select PDX credits: Broadway Rose, Fuse, Portland Playhouse, triangle productions!, PassinArt, Lakewood. NYC: Pippin (starring Billy Porter), Babes in Toyland (Lincoln Center). OPB employee, Boston Conservatory grad, Board Member of TYA/USA and Many Hats Collaboration. He is represented by Harris Talent Agency and studies voice w/ Sarah Maines, DMA. Visit MichaelHammerstrom.com



Dani Trinidad Neblock

as Mrs. Greene

Dani is a Portland-based multidisciplinary artist focused on fringe and performance arts. When not on stage, she can be found teaching dance at Beaverton and Portland Pole + Dance, whom she’d like to thank for their support and practice space. In addition, she would like to thank her family, partner, and friends for their unflinching support of her shenanigans.

WHO'S WHO



Tia Lempert

as Shelby, Vocal Captain

Tia Lempert is an actor and classically trained soprano with a Bachelors in Music from OSU. She has a background in both musical theatre and opera and has been performing around PDX for many years. Recent credits include Groundhog Day (Lakewood Center for the Arts), Marvin's Rescue (Bridgetown Conservatory), and The Lightning Thief (Northwest Children's Theatre). This marks Tia's second show with Stumptown Stages after previously appearing as Bet/Strawberry Seller in Oliver. She is thrilled to be a part of The Prom this spring and head back to high school through this story!



Christiane Herrmann

as Kaylee

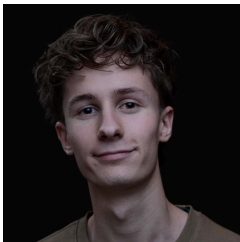
Christiane is so excited to be making her Stumptown debut and is thankful for the opportunity to perform! Originally from Wisconsin, she went to school UW-Milwaukee and graduated with a BFA in Musical Theatre. Recent credits included: Pete the Cat (Mom), A Chorus Line (Maggie), and Once Upon a Mattress (Lady Larkin). She'd like to thank her friends and family, especially her fiancé, Liam, for their continued love and support.



Jonathon Dean Royse

as Nick, Godspell Ensemble

Greg Royse, Kyle Winings, Christine Anjelle, and Eileen Leyva. You are some of the most magnificent people I've had the opportunity to know. Not only do you all support and uplift me unconditionally, but you make sure to call me out when I'm out of line. You go with me to callbacks you aren't even called back for. You all made me see what I'm truly capable of. I love you!



Alex Swanberg

as Kevin

Alex Swanberg is 18 years old, and is so honored to be a part of his first production at Stumptown. He's been performing with Imagine Theatre Arts Group and Adrienne C. Nelson High School Theatre, and gives them all the thanks for getting him where he is today. "The Prom" is such a special story to Alex, and he's so excited to present it.

WHO'S WHO



Nathan Michael Christ *as Barry Glickman*

Nathan Christ (he/him) is overjoyed to make his professional debut with Stumptown Stages! He is thrilled to be reprising the role of Barry Glickman, which he previously performed for New Century Players & Mustang Theatre last year. Other local credits include work with CoHo Productions, where he serves as Board Member and Front of House Coordinator. A dedicated local educational theatre professional, Nathan holds Master of Arts in Theatre Education from George Fox University and serves as a Board Member of Milwaukie Academy of the Arts. Endless thanks to the cast, crew, creative team, and the fabulous Portland theatre community! TGBTG.



Beth McShane *as Dee Dee Allen*

Beth McShane is thrilled to return to Stumptown Stages, having last appeared as Sheila in A Chorus Line with the Jefferson Dancers. A seasoned performer in both theater and musical theater, her favorite roles include Edith Piaf (Piaf), Annie Oakley (Annie Get Your Gun), Jeannie (HAIR), and Lizzy (The Rainmaker). One of her most memorable gigs? Originating the role of Mattel's first-ever walking, talking, singing, dancing Barbie in The Magical World of Barbie at Walt Disney World. Beth has performed with Ruth Buzzi and Pat Paulsen in Wally's Café, toured with The Leyden Singers, and has been a featured soloist with the Oregon Pops Symphony, Portland Chamber Orchestra, and the Oregon Coast Music Festival. She dedicates this performance—with love and jazz hands—to her first grandchild, and thanks her endlessly supportive husband for always believing she was born for the spotlight.



Jeremy Anderson-Sloan *as Trent Oliver*

Jeremy Anderson-Sloan (he/him) – Trent Oliver. Jeremy is delighted to return to Stumptown Stages in The Prom! He was last seen at Stumptown as Michael in Smokey Joe's Café and has performed locally for 20+ years with Anonymous Theatre, Broadway Rose, Lakewood, Triangle!, Bag&Baggage, Bridgetown, and more. Select favorite roles: Anthony (Sweeney Todd), Buddy (Elf the Musical) and Frankie (Plaid Tidings). Many thanks to the cast and crew—and love always to Chadwick!

WHO'S WHO



Kelsey Nisbett

as Angie Dickinson, Dance Captain

Kelsey Nisbett is thrilled to be back at Stumptown Stages after previously performing in Pippin and Tootsie. Prior roles include Hope in Urinetown, Amber in Hairspray, Babette in Beauty and the Beast, Bad Idea Bear/Mrs. T in Avenue Q, Tzeitel in Fiddler on the Roof, Lucinda/Stepmother in Into the Woods, Scuttle in The Little Mermaid, and Kate/Chutney in Legally Blonde. She is a graduate of Loyola Marymount University's film and theater programs through which she performed in Kiss Me Kate and Strider. While studying in Russia and Germany, Nisbett trained in ballet, vocal performance, stage movement, Stanislavsky and Brechtian method at the Moscow Art Theater and Bonn Academy for International Education. Special thanks to her family, friends, and especially her husband Brendan, for the love and support.



Doug Zimmerman

as Sheldon, U/S Barry

Doug is excited to be back with Stumptown Stages. Last seen in "Hairspray" with Stumptown Stages, Doug has performed in other local and regional theater productions including, "Into the Woods", "Company", "Chess", "Little Shop of Horrors", "Les Misérables", "The Producers" and many others. Doug has also performed with companies including the Oregon Symphony, Funhouse Lounge, Lakewood Theatre, Broadway Rose, Mocks Crest Theater and Western Stage, California. Doug also serves as a proud member of the Portland Royal Rosarians. Thank you to the incredibly talented cast and crew of "The Prom" for making this show an absolute blast!!!



CJ Bradford

as High School Student Ensemble, Godspell Ensemble

CJ Bradford has been involved in the theatre one way or another since preschool and is so excited to make their professional debut with Stumptown Stages! CJ graduated from Willamette University with a Theatre minor, with their favorite role of theirs being Alcippe in The Liar. CJ would like to thank their wonderful fiancée Rose for always being there for them.

WHO'S WHO



Maggie Mae *as High School Student Ensemble*

Maggie-Mae is thrilled to be part of The Prom, her 25th musical! At 19 years old, she has recently appeared as Eva Perón in *Evita*, Ms. Hannigan in *Annie*, and Liesl in *The Sound of Music*. Maggie-Mae is especially excited to make her debut with Stumptown Stages. This show has always held a special place in her heart, and she would like to thank the artistic team for bringing this beautiful show to life.



Steven Hrubes *as Adult, Godspell Ensemble, Motel Clerk, U/S Sheldon & Trent*

Steven Hrubes is happy to be back with Stumptown Stages this season, having worked with them the previous 2. Favorite recent roles from regional companies and theatres in the NW include Lewis (Pippin), Blanche (Golden Girls Live), Bert (Mary Poppins), Ensemble/Jury (Chicago), Monty (Violet), Link Larkin (Hairspray), Donkey (Shrek), Roy/Mark/Pete/Bobby Jeremy (Fun Home), and Buddy/Ensemble (The Full Monty).



Annabeth Kerr *as Adult, Godspell Ensemble*

Annabeth Kerr is an Oregonian actor with a BA in Theatre and Dance from Saint Mary's University of Minnesota. Recent credits include Player with Fire in Pippin, Old Sally in Oliver!, and Olivia Keating in The Prom. She works at the University of Portland, plays tuba, and is back at The Prom fully committed to loving thy neighbor on and offstage.



Jessica Elizabeth Lee *as High School Student Ensemble, U/S Alyssa & Emma*

Jessica is overjoyed to be making her professional debut with Stumptown Stages! She has a background of musical theatre and dance from AMDA and Danceworks. Huge thanks to her friends and family for their endless support!

WHO'S WHO



Lizzie May Lee *as High School Student Ensemble, U/S Kaylee*

Lizzie Lee is so excited to join the cast of "The Prom" with Stumptown Stages. She has been acting in theater for seven years, primarily with the ACMA Theater Company, and has been in many film and digital projects as well. She would like to thank her parents for always being so supportive and helping her get to where she is today. Enjoy the show!



Keaten Presley Miley *as High School Student Ensemble, U/S Nick*

Keaten Miley is excited to be part of The Prom. His past credits include Sir Harry in Once Upon a Mattress and ensemble/Bobby Strong understudy in Urinetown. He plans to pursue a BFA in Musical Theatre and is passionate about continuing to grow as a performer and collaborator.



Chelsea Peterson *as Adult, Godspell Ensemble, U/S Mrs. Greene*

Chelsea is ecstatic to join the cast of THE PROM. Previous Stumptown shows include YOUNG FRANKENSTEIN (2023), ROCK OF AGES (2025), and OLIVER! (2025). Favorite past roles include Babe in THE PAJAMA GAME and Erma in ANYTHING GOES. Offstage, Chelsea is a public health professional with the Oregon Health Authority and is deeply committed to advancing health equity in her community. She also serves on the Board of Directors at Outside In, a Federally Qualified Health Center that provides gender-affirming care, and is honored to celebrate the LGBTQIA2S+ community through this production of THE PROM. When she isn't performing, Chelsea can be found practicing yoga, gardening, or reading with her two sweet kittens. She sends special thanks to the crew and creative team, her wonderful friends, and her family for their endless love and support.



Kylie Jenifer Rose *as Adult, Godspell Ensemble, U/S Dee Dee & Angie*

A dynamic storyteller, writer, puppeteer, and dialect coach, Kylie Jenifer Rose (she/they) is honored to join the ensemble for "The Prom." In honor of this performance, Kylie is making a donation to New Avenues for Youth's Sexual & Gender Minority Youth Resource Center. Learn about them at: <https://newavenues.org/smyrc/>. Learn about Kylie at: kyliejeniferrose.com

WHO'S WHO



Shane Ruyle *as High School Student Ensemble*

Shane Ruyle (he/him) is making his Stumptown Stages debut. Depending on when you're seeing this show, he is either a University of Portland senior or graduate! PDX credits: You Stupid Darkness (21Ten), Little Women the Musical (Magenta), Trans Voices Cabaret, Ballad of the Merry Folx (Torchsong), Life Agent (Fertile Ground), and Bright Star (HART). Upcoming, Shane is looking forward to Into the Woods at Mt Hood Rep. He is represented by Harris Talent Agency.



Julianne Bodner *Set Designer, Lead Scenic Painter, Scenic Modeling Drafter*

Julianne Bodner is a Portland-based Scenic Designer. Her design work has been seen across the Pacific Northwest, including at 21Ten, Milagro Theatre, Oregon Contemporary Theatre, Gather Repertory Theatre, Penguin Productions, Journey Theater, and Ten Fifteen Theater. She graduated from the University of Oregon in 2023 with a BA in Theatre Arts. While there, she was recognized nationally for Excellence in Scenic Design at KCACTF, 2023. Thank you for supporting live theatre!

Paige Caverly

Stage Crew

Paige is currently a student at MHCC studying Cybersecurity and Technical Theatre, and playing the clarinet with the MHCC Wind Ensemble. When she's not at school, she's reading, playing with her dogs, or playing video games. She can be found assistant stage managing for the Light Opera of Portland, and her goal is to have a fulfilling career combining cybersecurity and her love for theater.



Annie Craven *Assistant Director*

Annie Craven is a Portland based director, actor and artist. She has directed Frank's First Dance Recital, A Girl in School Uniform (Walks Into a Bar), and After the Revolution. Select acting credits include: Ride the Cyclone, Witch (Oregon Contemporary Theatre); The Wolves, Once, A Christmas Carol (University Theatre).

WHO'S WHO



Clementine Dorsey

Properties Head

Clementine Dorsey is a multimedia visual artist from Portland, Oregon. She graduated with a B.A. in Theatre Arts and minor in Studio Art from Linfield University. Some recent theatre credits include Assistant Director/Stage Manager for Graves at Stomping Grounds Arthouse, and Stage Manager for Beginnings and Endings at Bag&Baggage. This is her first time working with Stumptown Stages and she hopes you enjoy the show!



Mitchell Dummer

Technical Director

Mitchell Dummer is a Technical Theatre professional in the Portland area. He went to Southern Oregon University and got a Bachelor in Fine Arts in Technical Direction. He has also spent the last year becoming a theatrical Sound Technician. He has worked many shows from being a Master Carpenter on Macbeth at Experience Theater to Board Op at NWCT

Sophina Flores

Lighting Designer

The founder of local QTPOC dance theatre company Roots and All Theatre Ensemble. Recently she has designed lights at Portland Center Stage, Profile, Artists Repertory Theater, Bag and Baggage, Passinart, Salt and Sage, Stumptown Stages, The Actor's Conservatory, FUSE, Oregon Children's Theater, From the Ground Up, Crave, Lewis and Clark, Hand2Mouth, and Bedrock Theater.



Jeff George

Choreographer

Jeff George trained w/ Ballet Arts of Minnesota & B-way Dance Ctr in NYC. He performed on the East Coast Tour of Sesame St Live & w/ the Royal Caribbean & Norwegian Cruise Line ships. Jeff has performed w/ many PDX companies, such as Bodyvox, Polaris, Dancing People, SubRosa, Broadway Rose, Artist Repertory Theater, Pixiedust & Do Jump, where he got to join the company on B-way. Jeff recently choreographed "Drowsy Chaperone" @ OR City HS, "Othello" w/ PAC, "Urinetown" w/ Stumptown Stages which earned a PAMTA nomination for outstanding choreography, "Made To Dance In Burning Buildings" w/ Shaking the Tree Theater, which earned a Drammy award for outstanding choreography, "You My Love" w/ Shaking the Tree Theater, & "All Together Now, a Netflix film, and most recently Full Monty, Young Frankenstein, It's a Wonderful Life, Kinky Boots and Cabaret which earned a Broadway World Award for Best Choreography.

WHO'S WHO



Kristen Hartman

Stage Manager, Production Manager

Kristen Hartman has worked locally in various roles including stage manager, lights, sound, music, and production manager. (Sherwood Foundation for the Arts, Sherwood Center for the Arts, Sherwood High School, Stumptown Stages, Broadway Rose, Lakewood Theatre.) She is especially grateful to Mason, Ellie, and Michael for their love and support.



Laura Helgeson

Costume Designer

Originally from Alaska, Laura earned her B.F.A in Art Practices from Portland State in 2024. She now acts as the Wardrobe Manager for Lakewood Theater Co. Her previous work includes Measure for Measure (PSU); a home what howls (Milagro Theatre); A Design for Living and Geography of a Horse Dreamer (Imago Theatre); Jersey Boys, Rossam's Universal Robots, Groundhog Day: The Musical, and Dracula (Lakewood Theatre). Please enjoy the show!

Tristan Jordan

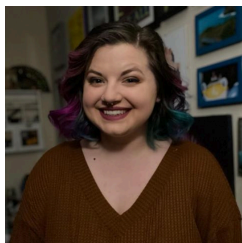
Assistant Stage Manager

Tristan Jordan is thrilled to be contributing backstage for their third season at Stumptown Stages! They've loved being part of this vibrant community and are excited to share another great performance with such an enthusiastic audience.

Pam Knight

House Manager

Pam has been in and out of theatre many years including high school, college, community theatre, and church drama ministries, Mt Hood Rep, Nutz-n-Boltz, Sandy Actors Theatre and Readers Theatre Gresham. I can honestly say that working with Stumptown Stages ranks at the very top of my list for favorite. Thank you for allowing me to be a part of this phenomenal organization.



Miranda Lenore

Follow-Spot Operator

Miranda Lenore (she/they) is excited to be making their debut with Stumptown Stages. Recent work includes Stage Managing Julius Caesar and Directing a student-written one act for Oregon State University. Later this season, they'll be Stage Managing Oliver with Stumptown. She has an Associates in Theatre from Diablo Valley College. Many thanks for spending a night with us!

WHO'S WHO



Mike Lindberg

Photographer

Mike Lindberg is a Photographer and digital Cinematographer with over 14 years of experience in television, film production, and photography.

Calido Marquez

Multimedia Jack-of-All

Crew-Swing



Janet Mouser

Dramaturg

Member of the Dramatists Guild, Former OTA President, State Thespian President and A 30 yr. veteran of Educational Theatre, Janet has directed over 100 plays and musicals, taught theatre history, acting and playwriting and in her retirement years has found great creative rewards in writing musicals.



Kirk Mouser

Executive Artistic Director

Kirk is the Founding Artistic Director of Stumptown Stages. He was last seen as Fagin in Stumptown's musical OLIVER. He has appeared professionally opposite Alice Ripley (in La Jolla Playhouse production of Des McAnuff's SILENT EDWARD). Other credits: LES MISERABLES (Marius) 1st and 3rd Nat'l Tours. EVITA (Che) Chicago Jeff Award Nomination. FORBIDDEN BROADWAY Nat'l Tour/NY opposite Jennifer Simard, CHESS (Nicholai) Nat'l Tour, Phantom of the Opera (Raoul) directed by Hal Prince, BERNSTEIN'S MASS (Descant) NYC. Additional credits: SUGAR (Joe) opposite Elizabeth Stanley, world premiere of Sheldon Harnick's DRAGONS, & many others. TV/Film credits: Charles Rushing LEVERAGE, Agent Thompson UNTRACEABLE. Kirk served as the Assoc. Managing Dir. of Luna Stage, NJ. Directing credits: LES MISERABLES, MISS SAIGON, HAIRSPRAY, SOUND OF MUSIC, RAGTIME (CDA Summer Theatre), ON GOLDEN POND, SECRET GARDEN (Lakewood), BEAUTY & THE BEAST (NWCT) and numerous other productions.

WHO'S WHO



Patrick Nims

*Director, Projection Designer,
Associate Producer*

Patrick Nims has directed over 90 productions and currently splits his time between Portland and the SF Bay. Most recently Pat directed KINKY BOOTS, CABARET, TINDERELLA (BWWORLD Best Director and Best Musical), WEST SIDE STORY and URINETOWN for Stumptown Stages, LIZZIE, KINKY BOOTS, SWEENEY TODD and OLIVER for 6th Street Playhouse, THE HUMANS for Novato Theatre Company and CRIMES OF THE HEART for Ross Valley Players (both TBA recommended). Favorites include COMPANY (TBA Best Production), DROOD, PETER & THE STARCATCHER, THIS IS OUR YOUTH, HEATHERS (BWWORLD Best Director and Best Musical), SPRING AWAKENING, IN THE HEIGHTS, CYRANO DE BERGERAC, and INTO THE WOODS (NYA Best Director). Pat thanks Marina for her incredible love, patience and inspiration.



Karen L. Root

Follow-Spot Operator

This is Karen's third time working on a show with Stumptown and she is extremely excited to work as part of the crew and thanks Pat Nims for giving her this opportunity again. She most recently worked backstage on It's A Wonderful Life. Karen has been doing theater for 24 years mostly at Gallery Theater in McMinnville, where she lives. She usually is found Stage Managing a show, doing lighting design and/or sound design.



Marcus Storey

Sound Designer

Marcus Storey has been designing sound in the Portland area since 2012. Most of his credits come out of Lakewood theatre company, and his home theatre of Clackamas Repertory Theatre. Previous credits include: Young Frankenstein. Sister Act, Man of La Mancha (Lakewood), Queens Girl in Africa, and The Sound of Music (Clackamas Rep). He hopes you enjoy this show and thanks you all for being a patron of the arts.

WHO'S WHO



Pamela Whitchurch *Hair/Make-up Designer*

Pamela loves using makeup brushes and pallets to create magic portals to characters. Recent credits include Oliver! with Stumptown Stages and the wonderfully weird and wildly fun Beetlejuice Jr. with VPA, a production that pushed creativity to the max (and she loved every minute of it). Pamela thrives on those last-minute backstage "we've got this!" moments. When she's not backstage with hairspray in hand, you can find her sharing tips, tricks, and behind-the-scenes fun on TikTok @mama_pamswa. Come say hi!



Julianne Johnson *Associate Artistic Director*

Actress, Director, Grammy Nominated Recording Artist, Award-winning song writer. An entertainer, nationally and internationally. Julianne's credits include Film, Television, USO -Touring the Far East and Europe. Voice-over Artist, Professor of Music Portland Community College. Latest roles, Effie in Dreamgirls, Charmaine in Ain't Misbehavin and Ella Fitzgerald in Soul Harmony. Leads include Dolly Levi, Momma Rose, Ronette and Billie Holiday in A Night With Day. Julianne is PAMTA award winner, Drammy nominated Actress and Associate Artistic Director of Stumptown Stages.



****Kent Wilson** *Music Director*

Kent is excited to be back at Stumptown this season! He has served as a Music Director or Musician previously at Broadway Rose, Lakewood Theatre Company, Enlightened Theatrics, numerous community and educational theatre productions, and 3 seasons at the Oregon Shakespeare Festival. By day, he is a middle school choir teacher. Many thanks to mom and dad for the piano lessons!

ANNUAL GALA

*STUMPTOWN IN WONDERLAND GARDEN PARTY!!!
SUNDAY JULY 12TH, 2026*

SAVE THE DATE!



Reserve your spot today @:
www.StumptownStages.org

Oswego Hills Vineyard
450 Rosemont Rd, West Linn, OR
97068


STUMPTOWN
STAGES

ACKNOWLEDGEMENTS

SEASON & SHOW SPONSORS

RONNI LACROUTE & OREGON COMMUNITY FOUNDATION
HAROLD GOLDSTEIN & CAROL STREETER
CABLE HUSTON LLP & GRETCHEN BARNES
KAFOURY & MCDUGAL
CLACKAMAS COUNTY CULTURAL COALITION



OREGON ARTS
COMMISSION



THE OREGON
COMMUNITY
FOUNDATION

CABLE HUSTON LLP

KAFOURY & MCDUGAL

SPECIAL THANKS

Bruce Tolonen, NW Flex Space, P'5 Centers for the Arts, Stumptown Stages Patrons/Board/
Volunteers/Donors/Cast & Crew.

STUMPTOWN STAGES LAND ACKNOWLEDGEMENT

Stumptown Stages recognizes, acknowledges and honors the Indigenous peoples of this region on whose ancestral lands, the theatre now stands. We also want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

MISSION

Stumptown Stages is dedicated to presenting quality musical theater opportunities for a wide and diverse audience. (not-for-profit 501 c-3)

STUMPTOWN STAGES BOARD DIRECTORS

Julianne R. Johnson-Weiss (President), Lance Clark (Vice President),
Katie Harman Ebner, Sonya Fischer, Julianne Kennedy, Sarah McCluskey,
Micheal Minthorn, Janet Mouser, Kirk Mouser, William Norris-York

STUMPTOWN STAGES ARTISTIC CONTRIBUTORS

Kirk Mouser (Executive Artistic Director), Julianne R. Johnson-Weiss (Associate Artistic Director),
Patrick Nims (Associate Producer), Janet Mouser (Dramatist/Dramaturgy), Erin-Michelle Willis
(Bookkeeper)

Mailing Address:

Stumptown Stages, PO Box 82, Lake Oswego, OR 97034
www.stumptownstages.org

Box Office Info:

Portland's Centers for the Arts, 1111 SW Broadway, Portland
TICKETS: 1-800-915-4698
www.stumptownstages.org

STUMPTOWN STAGES
2026-2027 MUSICAL SEASON

GOOD DOLLS



10/02/26 - 10/25/26

Annie

THE TONY AWARD-WINNING PRODUCTION



11/27/26 - 12/20/26

MEAN GIRLS



01/22/27 - 02/14/27

Back by popular demand!

Avenue



03/12/27 - 04/11/27

**THE COLOR
PURPLE**



04/23/27 - 05/16/27

TICKETS: 800.915.4698
StumptownStages.org



Portland's 5 Centers for the Arts
Antoinette Hatfield Hall