

PLAYBILL®

Stumptown Stages
Portland's 5 Centers for the Arts

LIONEL BART'S

OLIVER!



OLIVER!

Book, Music & Lyrics by LIONEL BART

Dorian Woolfe Baxter
Ainsley Brown
Riley Doan
Lily Francis
Andrew Hallas
Kenzie James
Tia Lempert
Cuin Moore
Lennon Olivia
Tiara E. Primus
Stella Rock
Emerson T. Skogen

Nate Bock
Coleman Casebeer
Justin Duff
Cubby Furgison
Christiane Herrmann
Brian Kennedy
Leela McFaddin
Kirk Mouser
Chelsea Peterson
Grace Renner
Adam John Roper
Masaya Urba

CJ Bradford
Rich Cohn-Lee
Sonya Fischer
Jeff George
Cameron James
Annabeth Kerr
Ashley Moore
Jerrod Neal
Ripley Phillippay
Sofia Richardson
Nia Scott
Sloan Whitman

Set Designer
Steve Coker

Assistant Stage Manager
Ethan Craigmile

Technical Director
Mitchell Dummer

Production Manager
Kristen Hartman

Scenic Modeling Drafter/
Designer
Drew Havnaer

Costume Director
Mary Hobson

Assistant Director/Dialect
Coach
Voni Kengla

Costume Designer
Michelle Kiyoi

Stage Manager
Miranda Lenore

Properties Head
Adaline Jane McCormick

Assistant Costume
Designer
Jenny Parker

Lighting Designer
Demetri Pavlatos

Sound Designer
Marcus Storey

Hair/Makeup Designer
Pamela Whitchurch

Choreographed by
Jeff George

Musical Director
Barney Stein

Director/Associate Producer
Patrick Nims

Executive Artistic Director
Kirk Mouser

Associate Artistic Director
Julianne Johnson

Oliver! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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SONGS

ACT I

Food Glorious Food	Oliver / Workhouse
Oliver!	Mr. Bumble / Widow Corney / Workhouse
I Shall Scream!	Mr. Bumble / Widow Corney
Boy For Sale	Mr. Bumble
That's Your Funeral	Mr. Sowerberry / Mrs. Sowerberry / Mr. Bumble
Where is Love?	Oliver
Consider Yourself	Dodger / Oliver / Ensemble
You've Got to Pick a Pocket Or Two	Fagin / Ensemble
It's a Fine Life	Nancy / Bet / Ensemble
I'd Do Anything	Nancy / Dodger / Oliver / Bet / Fagin / Ensemble
Be Back Soon	Fagin / Ensemble

ACT 2

Oom-Pah-Pah	Nancy / Ensemble
My Name	Bill Sikes
As Long As He Needs Me	Nancy
Where Is Love (Reprise)	Mrs. Bedwin
Who Will Buy?	Oliver / Ensemble
It's A Fine Life (Reprise)	Nancy / Fagin / Sikes / Dodger
Reviewing The Situation	Fagin
Oliver? (Reprise)	Mr. Bumble / Widow Corney
As Long As He Needs Me (Reprise)	Nancy
Reviewing The Situation (Reprise)	Fagin
Finale	Company

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CAST

Cast Members

The Artful Dodger	CJ Bradford
Oliver Twist (Alternate) / Ensemble (Jelly Cast)	Ainsley Brown
Oliver Twist	Coleman Casebeer
Mr. Brownlow	Rich Cohn-Lee
Bill Sikes	Justin Duff
Mrs. Bedwin	Sonya Fischer
Mr. Grimwig / Choreographer	Jeff George
Ensemble / US Sikes & Bumble	Andrew Hallas
Charlotte / Rose Seller / US Bet	Christiane Herrmann
Mr. Bumble	Brian Kennedy
Old Sally / US Mrs. Corney & Mrs. Bedwin	Annabeth Kerr
Bet / Strawberry Seller	Tia Lempert
Nancy	Ashley Moore
Noah Claypole	Cuin Moore
Fagin / Executive Artistic Director	***Kirk Mouser
Knife Grinder	Jerrod Neal
Milk Maid / Matron / US Nancy & Mrs. Sowerberry	Chelsea Peterson
Mrs. Sowerberry	Tiara E. Primus
Mr. Sowerberry / US Fagin	Adam John Roper
Charley Bates / US Dodger	Emerson T. Skogen
Mrs. Corney	Masaya Urba
Ensemble (Jelly Cast)	Nate Bock
Ensemble (Jelly Cast)	Riley Doan
Ensemble (Jelly Cast)	Cubby Furgison
Ensemble (Jelly Cast)	Leela McFaddin
Ensemble (Jelly Cast)	Sofia Richardson
Ensemble / Dipper (Jelly Cast)	Stella Rock
Dodger's Gang / Ensemble (Jelly Cast)	Nia Scott

CAST

Cast Members (continued)

Ensemble (Custard Cast)	Dorian Woolfe Baxter
Ensemble (Custard Cast)	Lily Francis
Ensemble (Custard Cast)	Cameron James
Ensemble (Custard Cast)	Kenzie James
Dodger's Gang / Ensemble (Custard Cast)	Lennon Olivia
Ensemble (Custard Cast)	Ripley Phillippay
Ensemble / Dipper (Custard Cast)	Grace Renner
Ensemble (Custard Cast)	Sloan Whitman

Production / Creative

Follow-Spot Operator	Am Blank
Lead Scenic Painter	Julianne Bodner
Sound Board Operator	*Rory Breshears
Head Carpenter	Paul Brown
Crew Swing	Paige Caverly
Set Designer	Steve Coker
Assistant Stage Manager	Ethan Craigmile
Technical Director	Mitchell Dummer
Stage Crew	Misha Fennerl
Stage Crew	Matthew Luis Gonzalez
Production Manager	Kristen Hartman
Scenic Modeling Drafter / Designer	Drew Havnaer
Stage Crew	Amelia Hobson
Costume Director	Mary Hobson
Rehearsal / Performance Child Guardian	Milly Howell
Associate Artistic Director	Julianne Johnson
Assistant Director / Dialect Coach	Voni Kengla
Costume Designer	Michelle Kiyoi
House Manager / Volunteer Coordinator	Pam Knight
Stage Manager	Miranda Lenore

CAST

Production / Creative (continued)

Photographer	Mike Lindberg
Properties Head	Adaline Jane McCormick
Dramaturg / Dramatist	Janet Mouser
Director / Associate Producer	Patrick Nims
Assistant Costume Designer	Jenny Parker
Lighting Designer	Demetri Pavlatos
Performance Child Guardian	Olivia Mae Porter
Follow-Spot Operator	Karen Root
Sound Designer	Marcus Storey
Soical Media / Publicity	Evan Tait
Properties Volunteer	Bruce Tolonen
Hair / Make-up Designer	Pamela Whitchurch
Videographer	Doug Zimmerman

Orchestra

Reed	**Ward Baxter
Keyboard 1	**Ben Britz
Trombone	**Justin Canfield
Violin	**Chris Fotinakis
Reed	**Sean Kelleher
Drums	**William Norris-York
Musical Director / Conductor / Keyboard 2	**Barney Stein
Trumpet	**Danielle Westbrook
Bass	**Jesika Westbrook

*IATSE Local 28

**Members of American Federation of Musicians Local 99

***Actors Equity Association



WHO'S WHO



Dorian Woolfe Baxter

*as Ensemble (Custard
Cast)*

Dorian Woolfe Baxter is a musically gifted 8th grader who discovered a love for theatre and voice over work at age 11. He performed in *Matilda* and *A Christmas Carol* at the Portland Playhouse, and played Jojo in *Seussical the Musical Jr* at Garver Theatre in Camas, WA. Dorian is a busy kid who loves to sing and play piano and french horn, and does track and gymnastics.



Nate Bock

as Ensemble (Jelly Cast)

Nate is thrilled for his second production with Stumptown Stages, after appearing as Pete in *It's a Wonderful Life*. Favorite roles include Basil Shelly & U/S Colin (*The Secret Garden*), Prince Dauntless (*Once Upon a Mattress Jr.*), Nigel (*Matilda*), Les (*Newsies Jr.*), Jojo (*Seussical Jr.*), Charlie (*Willy Wonka Jr.*), and Portland State University Opera's *The Magic Flute*. Nate studies at Northwest Academy, Resound NW, and Spotlight Conservatory and thanks his teachers for their support.



CJ Bradford

as The Artful Dodger

CJ Bradford has been involved in the theatre one way or another since preschool and is so excited to make their professional debut with Stumptown Stages! CJ graduated from Willamette University with a Theatre minor, with their favorite role of theirs being Alcippe in *The Liar*. CJ would like to thank their wonderful wife Rose for always being there for them.



Ainsley Brown

*as Oliver Twist (Alternate) /
Ensemble (Jelly Cast)*

Ainsley is excited to be in her first professional production with Stumptown Stages. She has been interested in theatre for several years, performing in school musicals, community theatre, and as an extra in local film productions. Ainsley is excited to grow as a performer, through this experience. She is thankful for the support of her family and friends.

WHO'S WHO



Coleman Casebeer

as Oliver Twist

Coleman is thrilled to make his Stumptown debut! Some other acting credits include Beetlejuice, Jr (*Beetlejuice*), Mary Poppins (*Michael Banks*), Oliver! (*Artful Dodger*), James and the Giant Peach (*James*), Little Mermaid Jr. (*Flounder*), Into the Woods, and the Opera "Amahl and the Night Visitors". He has many other interests including skiing, guitar, soccer, hiking, neighborhood airsoft battles, and vocal music performance. Coleman is in 8th grade at Abiqua School in Salem and wants to thank his family for their endless support!



Rich Cohn-Lee

as Mr. Brownlow

Rich is thrilled to be back for Stumptown Stages production of Oliver! Rich is a New York native and graduate of Princeton University. Recent productions include A Few Good Men at Lakewood Center for the Arts, Rock of Ages with Stumptown Stages, Damn Yankees at Clackamas Repertory Theatre, Daisy with Experience Theatre Project, and Guys and Dolls at Broadway Rose.



Riley Doan

as Ensemble (Jelly Cast)

Riley Doan is excited to make her Stumptown debut! She attends an arts school and loves singing, dancing, and playing bass and guitar. Favorite roles include Annie (Annie) and Matilda (Matilda the Musical) with local children's theaters. Riley thanks her family for their endless support and the creative team at Stumptown for this wonderful opportunity.



Justin Duff

as Bill Sikes

Justin is thrilled to make his Portland theatrical debut with Stumptown Stages. A native of Grand Rapids, Michigan, where he began his acting career in local university and civic theatre productions, Justin went on to graduate with a PhD in Divinity from the University of St Andrews in Scotland. After teaching for a couple of years at St Andrews, he moved to Portland to work as a bookseller and performance artist. He has sung with various local musical groups, including Café Humm, a Portland-based a cappella troupe, and is excited to return to theatre as Bill Sykes in Oliver!. His previous credits include Perchik (Fiddler on the Roof, Grand Rapids Civic Theatre).

WHO'S WHO



Sonya Fischer

as Mrs. Bedwin

Sonya is honored to be part of this amazing cast of OLIVER! She began her performance journey as a young hula dancer. Interest in performing continued through high school where she was directed in many productions by Stumptown Stages' Founding Board Member Janet Mouser. Her college credits include CRIMES OF THE HEART (Babe), DIARY OF ANNE FRANK (Anne), THE MIRACLE WORKER (Helen), and MEMBER OF THE WEDDING (Louisa). Other credits include: THE PROM (Understudy Mrs. Greene), DEADLY DANCING, PRETENDERS IN PARADISE (Cher), 12 ANGRY JURORS (Juror #12), FAITH COUNTY (Faye). Her return to musical theater began last year when she and a friend bid on walk-on rolls in HAIRSPRAY. The experience was so enjoyable she secured acting coach Diego Kjelland to help her with future auditions. She is excited to announce that her journey continues as a cast member of Stumptown Stages' next production of PIPPIN. Sonya is married to Kirk Mouser and has four amazing grandchildren.



Lily Francis

as Ensemble (Custard Cast)

Lily Francis is thrilled to be making her Stumptown debut! Favorite credits include Matilda: The Musical at Portland Playhouse (Matilda), Into the Woods Jr. at Lakewood (Little Red), and Peter Pan: A New Musical Adventure with Motive Theatrics. A 7th grader at Riverdale, when she's not on stage she loves reading and volleyball. Thanks to my family for all their support!



Cubby Furgison

as Ensemble (Jelly Cast)

Cubby is a 5th grader at Resurrection Catholic Parish School. Favorite roles include Ralphie in "A Christmas Story" at Lakewood, Tootles in "Peter Pan" at Motive Theatrics, and Shrek in "Shrek" at Resurrection. Cubby is on the competitive dance team at Metro Dance Academy. He'd like to thank vocal coach Haley Shepherd, music teacher Marcus Reynolds, and dance coaches Stephanie Morris and Tiffany Davids for their training and support. Thank you to Stumptown for this opportunity!

WHO'S WHO



Jeff George *as Mr. Grimwig / Choreographer*

Jeff George trained w/ Ballet Arts of Minnesota & B-way Dance Ctr in NYC. He performed on the East Coast Tour of Sesame St Live & w/ the Royal Caribbean & Norwegian Cruise Line ships. Jeff has performed w/ many PDX companies, such as Bodyvox, Polarix, Dancing People, SubRosa, Broadway Rose, Artist Repertory Theater, Pixiedust & Do Jump, where he got to join the company on B-way. Jeff recently choreographed "Drowsy Chaperone" @ OR City HS, "Othello" w/ PAC, "Urinetown" w/ Stumptown Stages which earned a PAMTA nomination for outstanding choreography, "Made To Dance In Burning Buildings" w/ Shaking the Tree Theater, which earned a Drammy award for outstanding choreography, "You My Love" w/ Shaking the Tree Theater, & "All Together Now, a Netflix film, and most recently Full Monty, Young Frankenstein, It's a Wonderful Life, Kinky Boots and Cabaret which earned a Broadway World Award for Best Choreography.



Andrew Hallas *as Ensemble / US Sikes & Bumble*

Andrew Hallas has been active in the Portland metropolitan area for 8 years; appearing in such productions with Broadway Rose, Clackamas Repertory Theatre, Metropolitan, HART, and Stumptown Stages. In his spare time, he's a bit of a nerd who enjoys RPG's and stand-up comedy.



Christiane Herrmann *as Charlotte / Rose Seller / US Bet*

Christiane is so excited to be making her Stumptown debut and is thankful for the opportunity to perform! Originally from Wisconsin, she went to school UW-Milwaukee and graduated with a BFA in Musical Theatre. Recent credits included: Pete the Cat (Mom), A Chorus Line (Maggie), and Once Upon a Mattress (Lady Larkin). She'd like to thank her friends and family, especially her fiancé, Liam, for their continued love and support.



Cameron James *as Ensemble (Custard Cast)*

Cameron is really excited to be back at Stumptown Stages for the 25-26 season! He goes by the nickname Flick, and has a cat named Monkey that he loves more than anyone! Previous favorite roles are Flick from A Christmas Story the Musical at the Lakewood Theater, Young Charlie in Kinky Boots with Stumptown Stages, and Rooster in Annie at Lakeridge Middle School. :)

WHO'S WHO



Kenzie James *as Ensemble (Custard Cast)*

Kenzie is thrilled to be back for her third production at Stumptown Stages! Kenzie is passionate about musical theatre, and she has been captivating audiences since she got her first lead role at five years old. Over the years, Kenzie has played many roles including Zuzu Bailey (It's A Wonderful Life / Stumptown Stages), Little Red Riding Hood (Into The Woods Jr. / Lakewood Theatre), and Nemo (Finding Nemo Jr. / Spotlight MTA). When she's not onstage, Kenzie loves hanging out with friends, doing arts and crafts, creating and editing videos, and playing with her dogs. Kenzie is thankful to be a part of this production and hopes you enjoy the show! Follow her acting adventures on Instagram: @kenziejames_22



Brian Kennedy *as Mr. Bumble*

Brian Kennedy is excited to be returning to Stumptown Stages! He has been performing in the Portland area since late 2022, most recently appearing in Clackamas Repertory Theatre's Damn Yankees!. Favorite roles include Jamie in My Fair Lady (Clackamas Rep), Caleb Thorpe in The Spitfire Grill (Broadway Rose), and Harold in Young Frankenstein (Stumptown Stages). Special thanks to his wife Kat, his brother Ben, and his mother Barbara, all of whom he loves very much.



Annabeth Kerr *as Old Sally / US Mrs. Corney & Mrs. Bedwin*

Annabeth Kerr is an Oregonian actor with a BA in Theatre and Dance from Saint Mary's University of Minnesota. She works at the University of Portland supporting alumni, families, and donors. By night, she plays tuba in her band, takes dance classes, and enjoys time with family and her boyfriend, Patrick. She's thrilled to make her Stumptown Stages debut with Oliver!



Tia Lempert *as Bet / Strawberry Seller*

Tia Lempert is an actor and classically trained soprano with a Bachelors in Music from OSU. She has a background in both musical theatre and opera and has been performing around PDX for many years. Recent credits include Groundhog Day at the Lakewood Center for the Arts, Marvin's Rescue at Bridgetown Conservatory, and The Lightning Thief at Northwest Children's Theatre.

WHO'S WHO



Leela McFaddin

as Ensemble (Jelly Cast)

Leela's past productions include *Spongebob the Musical* (Patrick), *Into the Woods* (Florinda), and *Newsies* (Jack). She is very thankful to be participating in her third Stumptown production (*It's a Wonderful Life* as Zuzu and Janie). During the week Leela attends fifth grade at Metzger Elementary, and on Saturdays she attends Spotlight Musical Theater Academy. When not on stage, Leela enjoys reading, drawing, and spending time with friends and family. She loves this show and hopes you will, too!



Ashley Moore

as Nancy

Ashley is exceptionally thankful to officially be celebrating 10 years on the Portland stage with the incredible cast and crew of "Oliver!" As a transplant from Pennsylvania she holds a BA in Acting from Temple University, where she trained alongside Academy Award winner Da'Vine Joy Randolph (*The Holdovers*), and vocally trained with Tony nominee Forrest McClendon (*The Scottsboro Boys*). This marks her 5th Stumptown production, and it certainly won't be the last! Notable roles include Elizabeth Benning & Trish (*Young Frankenstein & Kinky Boots*; Stumptown Stages), Bridget Sullivan (*Lizzie: The Musical*; Chapel Theatre), Emily Tomb (*A Tomb With A View*; Lakewood), among others. Thank you to my person, Justin, and my two spectacular kiddos, Wally & Evey, who make every day "Oom Pam-Pah!!!" Loves you!!

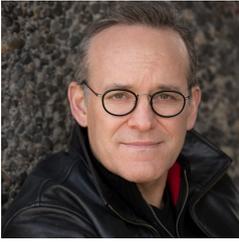


Cuin Moore

as Noah Claypole

Excited to be returning to the stage! Favorite recent credits include Sloane in The Hatchery workshop of Everybody's Eyes are on The First (<https://thefirstoriginalmu.wixsite.com/everybody>), Mark in RENT at Post Theatre Company, and Ensemble in Cabaret at Stumptown Stages. Cuin received their BFA in Acting with an MT focus. Thank you to Mom for all her endless support.

WHO'S WHO



*****Kirk Mouser**

*as Fagin / Executive Artistic
Director*

Kirk is the Founding Artistic Director of Stumptown Stages. He was last seen as Tootsie in Stumptown's musical TOOTSIE. He has appeared professionally opposite Alice Ripley (in La Jolla Playhouse production of Des McAnuff's SILENT EDWARD). Other credits: LES MISERABLES (Marius) 1st and 3rd Nat'l Tours. EVITA (Che) Chicago Jeff Award Nomination. FORBIDDEN BROADWAY Nat'l Tour/NY opposite Jennifer Simard, CHESS (Nicholai) Nat'l Tour, Phantom of the Opera (Raoul) directed by Hal Prince, BERNSTEIN'S MASS (Descant) NYC. Additional credits: SUGAR (Joe) opposite Elizabeth Stanley, world premiere of Sheldon Harnick's DRAGONS, & many others. TV/Film credits: Charles Rushing LEVERAGE, Agent Thompson UNTRACEABLE. Kirk served as the Assoc. Managing Dir. of Luna Stage, NJ. Directing credits: LES MISERABLES, MISS SAIGON, HAIRSPRAY, SOUND OF MUSIC, RAGTIME (CDA Summer Theatre), ON GOLDEN POND, SECRET GARDEN (Lakewood), BEAUTY & THE BEAST (NWCT) and numerous other productions.



Jerrod Neal

as Knife Grinder

Jerrod is excited to work again with Stumptown Stages! Previously he was seen Stumptown's productions of The Wiz , RENT , Dreamgirls , and Smokey Joes Cafe. He graduated from Central Washington University in Theatre and From the American Musical and Dramatic Academy in New York . He would like to thank everyone for coming to see the show.



Lennon Olivia

*as Dodger's Gang / Ensemble
(Custard Cast)*

Lennon is a passionate sixth-grader who is very excited to perform in Oliver. Recently, you may have seen her as Little Inez in Hairspray at Stumptown Stages. She has played leading roles in Mary Poppins Jr. , Into the Woods Jr. and Rock of Ages Jr. with Lakewood Theater. Since the age of three she has been on stage with OCT, NWCT, and local community centers. When she's not acting, she is spending quality time with her large family and close friends.

WHO'S WHO



Chelsea Peterson

as Milk Maid / Matron / US Nancy & Mrs. Sowerberry

Chelsea Peterson is honored to join the cast of *Oliver!* Previous credits include the Ensemble for Stumptown Stages' *Rock of Ages* (2025) and *Young Frankenstein* (2023). Offstage, she is a public health professional that works to improve community health at the Oregon Health Authority and sits on the Board of Directors at Outside In, a clinic that serves unhoused youth and marginalized individuals in Portland. When she isn't performing, Chelsea can be found doing yoga, reading, and spending time with her wonderful group of friends. Special thanks to her dear parents and family for their unwavering love and support.



Ripley Phillippay *as Ensemble (Custard Cast)*

Ripley Phillippay is thrilled to be making his Stumptown debut in *Oliver*. Ripley started acting in 2023 and hasn't stopped looking for opportunities to fuel his passion for creating and performing. His favorite roles include Franz in *Rock of Ages Youth Edition*, Cinderella's Prince in *Into the Woods Junior*, and Nigel from *The Secret Diary of Adrian Mole Aged 13 3/4* all with Lakewood Theater. Outside of theater, you can find Ripley at the piano. He is currently composing his own musical! Ripley would like to thank his friends and family for supporting him and encouraging him to dream big!

WHO'S WHO



Tiara E. Primus

as Mrs. Sowerberry

Tiara Primus is from Antioch, CA, where she discovered theatre her Freshman year of high school. She instantly fell in love with all aspects of it, and began practicing as an Actress, Singer, Dancer, Stage Manager, Sound Board Technician, and as a Theatre Arts Instructor. She is enthusiastic about returning to Stumptown Stages Theatre Company and is grateful for the opportunities she's been given to refine her craft. She is remembered most recently as Nurse Norma from Broadway Rose Theatre Company's 2025 production of the Waitress, Leaf Conebear in 25th Annual Putnam County Spelling Bee (Fall, 2024), and as the love sick pirate, Charles Riven from Torching Entertainment's The Jolly Riot (Spring 2023). She'd like to thank her mother and cats for their continued support.



Grace Renner

as Ensemble / Dipper (Custard Cast)

Grace Renner, a fourth grader, is excited to be making her debut with Stumptown stages. She loves performing. Recent roles include Pugsley in Addams Family, a Royal Card in Alice in Wonderland, and an Electric Skate in SpongeBob The Musical. Offstage, Grace enjoys softball and horseback riding. She wants to thank her family for their support and to Stumptown Stages for this opportunity. Enjoy the show!



Sofia Richardson

as Ensemble (Jelly Cast)

Sofia is a 6th grader at Hope Chinese Charter School and this is her first production with Stumptown Stages. She couldn't be more excited to be in the cast of Oliver! Past credits include Just So (dingo dog) and Tuck Everlasting (Thomas/ensemble), both with Lovegood Performing Arts Company. She would like to thank her parents and friends for always supporting her, her love of musical theater, and for putting up with her constant musical references and singing. She would also like to thank her amazing voice teacher Leah Yorkston: I couldn't have done this without you! She hopes you enjoy the show!

WHO'S WHO



Stella Rock *as Ensemble / Dipper (Jelly Cast)*

Stella Rock is excited to bring her energy to this production of 'Oliver'. This will be her second time working with the amazing Stumptown Stages! When not on stage, Stella spends her time painting, dancing, rock climbing, and taking care of animals!



Adam John Roper *as Mr. Sowerberry / US Fagin*

Adam John Roper holds a BFA in theatre from NYU/Tisch School of the Arts, having studied at the Stella Adler Studio and the Experimental Theatre Wing. Role highlights include: Raskolnikov ("CRIME AND PUNISHMENT"), Cocky ("GREASEPAINT"), Jasper ("THE INHERITANCE"), Chiron ("LIGHTNING THIEF"), Bradley ("FIVE GOLDEN RINGS), Florizel ("WINTER'S TALE"), and Antipholus of Ephesus ("THE BOYS FROM SYRACUSE"). Offstage, he teaches yoga, enjoys CrossFit, and works as a Realtor at Works Real Estate. Follow on Instagram: adam.john.roper82.



Nia Scott *as Dodger's Gang / Ensemble (Jelly Cast)*

Nia is very excited to be returning to Stumptown Stages after appearing as Little Inez in Hairspray! She also recently appeared as Pete in Its A Wonderful Life (Stumptown Stages), Young Lola/Simon in Kinky Boots (Stumptown Stages), Matilda in Matilda the Musical (Portland Playhouse), and Little Kid in Matilda (Journey Theater). Nia is in the 6th grade and loves reading, dance, singing, and hanging out with her friends and sisters. She also works professionally as a model and actor appearing in many ads campaigns and commercials. Nia is so grateful to be in this production amongst this amazing group of actors. Follow Nia on Instagram @the.scottsisisters!

WHO'S WHO



Emerson T. Skogen

as Charley Bates / US Dodger

Emerson T Skogen is thrilled to have joined the Stumptown Stages family for this fantastic production of *Oliver!* While most recently seen in *Anything Goes* at Broadway Rose, some of his past credits include *Alice By Heart* (White Rabbit/Alfred), *Disney's Newsies* (Jack Kelly), *Next to Normal* (Young Dan), *High School Musical* (Troy Bolton), *The SpongeBob Musical* (Patrick Star), *FAME the Musical* (Schlomo) and heartfelt favorite - *A Charlie Brown Christmas* (Linus). Outside the theatre, Emerson loves performing as a singer/guitarist and writing his own music. He also enjoys teaching guitar, taking theatre classes and working out with friends.



Masaya Urba

as Mrs. Corney

From Los Angeles to the Pacific Northwest Masaya is returning to the stage making her Portland debut here with Stumptown Stages. Favorite credits are Miss Adelaide "Guys & Dolls" & Reno Sweeny "Anything Goes". She has also had the opportunity to perform in New York as part of the annual "Broadway Backwards" cast. Thanks to her Husband Brad & family for all their love.



Sloan Whitman

as Ensemble (Custard Cast)

Sloan Whitman, a 7th grader at Riverdale Grade School, has showcased her versatility in a variety of roles. From her school performances as the quirky Scuttle in *Little Mermaid*, and the abrasive Queen of Hearts in *Alice in Wonderland*, to local theater roles such as the enigmatic Man in Black in *The Princess Bride*, Rose Red in *Snow White* at Northwest Children's Theater, and Ester Jane in Lakewood's *A Christmas Story*, Sloan has captivated audiences with her talent, passion, and dedication. Outside of the theater, she loves to read, run, make art, sing, and play with her sister and her pets, Beets and TRex.

WHO'S WHO



Julianne Bodner

Lead Scenic Painter

Julianne Bodner is a Portland-based Scenic Designer. Select credits include *The Other Place* (21ten Theatre), *The Last Yiddish Speaker* and *Predictor* (Oregon Contemporary Theatre), and *A Gentlemen's Guide to Love and Murder* (Penguin Productions). She is also the Lead Scenic Artist for Stumptown Stages.

Paige Caverly

Crew Swing

Paige is currently a student at MHCC studying Cybersecurity and Technical Theatre, and playing the clarinet with the MHCC Wind Ensemble. When she's not at school, she's reading, playing with her dogs, or playing video games. She can be found assistant stage managing for the Light Opera of Portland, and her goal is to have a fulfilling career combining cybersecurity and her love for theater.



Steve Coker

Set Designer

Steve has been involved in Portland theatre since 2006 as a designer, director and performer. Recent credits at Stumptown Stages include *Ring of Fire*, *Little Shop of Horrors*, *The Full Monty*, *Tootsie*. Steve's company StageWorks Ink also produces shows in the parody and fringe space. Outside of theatre, Steve owns a gaming store, Battle Grounds Gaming Cafe, in NE Portland.

Ethan Craigmile

Assistant Stage Manager

Ethan Craigmile is excited for their second year with Stumptown stages. In the past Ethan has stage managed with Southern Oregon University's recital hall. Ethan graduated from Southern Oregon University in 2023 with a degree in Art and emerging media and digital art. Ethan thanks their family and friends for helping them pursue their passions.



Misha Fennerl

Stage Crew

Hi! My name is Misha and this is my first production with Stumptown. I have been doing theater for 6 years and am so excited to continue my theater career after college. I would like to thank my mentor at Clark College for the support. I am so excited to work with Stumptown Stages!

WHO'S WHO

Matthew Luis Gonzalez

Stage Crew

Hello, My name is Matthew Gonzalez. I am thrilled to return to Stumptown Stages as part of the crew. I previously worked with the company during the 2024–2026 seasons and am excited for another fantastic year behind the scenes!



Kristen Hartman

Production Manager

Kristen Hartman is grateful to be part of Stumptown Stages and loves working with this amazing team! She is also part of the Sherwood High School drama program and has worked locally on theatrical productions in various roles including stage manager, lights, sound, and music. She is especially grateful to Mason, Ellie, and Michael for so much love and support.

Drew Havnaer

Scenic Modeling Drafter / Designer

Drew is a local theatre educator who is excited to be returning for his second season at Stumptown Stages. In addition to Stumptown, he has built shows for the Experience Theatre Project and Northwest Children's Theater. In the hours that he is not a Technical Director, you might find him playing music or spending time with his many pets. Drew would like to thank his family, friends, students, and most importantly, his partner Aurora for her undying support.



Amelia Hobson

Stage Crew

Hello! My name is Amelia Hobson and I'm from San Antonio, TX. This is my first production with Stumptown Theatre and I'm very excited to be a part of Oliver! I recently graduated from Texas State University with a degree in Performance and Production with a focus in Stage Management, Acting, and Teaching Artistry. I hope you enjoy the show!



Mary Hobson

Costume Director

Mary Hobson has been passionate about costuming since high school. This is her third season with Stumptown Stages. Other credits include "BatMusical" (Funhouse Lounge) and "Flash Ah-Ah" (Chapel Theater). She is currently developing a co-op to connect local costumers and theaters with shared workspace, storage, and stock management to create a Portland Costume Library.

WHO'S WHO



Julianne Johnson *Associate Artistic Director*

Actress, Director, Grammy Nominated Recording Artist, Award-winning song writer. An entertainer, nationally and internationally. Julianne's credits include Film, Television, USO -Touring the Far East and Europe. Voice-over Artist, Professor of Music Portland Community College. Latest roles, Effie in Dreamgirls, Charmaine in Ain't Misbehavin and Ella Fitzgerald in Soul Harmony. Leads include Dolly Levi, Momma Rose, Ronette and Billie Holiday in A Night With Day. Julianne is PAMTA award winner, Drammy nominated Actress and Associate Artistic Director of Stumptown Stages.



Voni Kengla *Assistant Director / Dialect Coach*

Voni Kengla (she/her) previously appeared on stage at Stumptown Stages as Sally Bowles in "Cabaret," Nicola in "Kinky Boots" and Margot in "Legally Blonde." Other recent theatre credits include Eliza Doolittle in "My Fair Lady" at Clackamas Repertory Theatre, Henrietta Leavitt in "Silent Sky," and Daisy Buchanan in "Great Gatsby's Daisy." Voni holds a BFA in Musical Theatre from The Hartt School. Follow her theatrical journey at vonikengla.com



Michelle Kiyoi *Costume Designer*

Michelle is thrilled to be a part of Stumptown Stages. Her love and appreciation for Musical Theatre began in Salem, OR where her Grandmother and Mother inspired her to become a maker of costumes. Her costume design works includes Shrek the Musical, Jesus Christ Superstar, Little Shop of Horrors, The Me Knowbody Knows, and It's A Wonderful Life. She has passionately designed for a local special needs color guard team. Michelle is also an educator at Portland Community College in the costuming department.

Pam Knight

House Manager / Volunteer Coordinator

Pam has been in and out of theatre many years including high school, college, community theatre, and church drama ministries, Mt Hood Rep, Nutz-n-Boltz, Sandy Actors Theatre and Readers Theatre Gresham. I can honestly say that working with Stumptown Stages ranks at the very top of my list for favorite. Thank you for allowing me to be a part of this phenomenal organization.

WHO'S WHO



Miranda Lenore

Stage Manager

Miranda Lenore (she/they) is excited to be making their stage management debut with Stumptown Stages. Recent work includes Stage Managing Julius Caesar and Directing a student-written one act for Oregon State University. She has an Associates in Theatre from Diablo Valley College and a Bachelors in Theatre from Oregon State University. Many thanks for spending a night with us!



Mike Lindberg

Photographer

Mike Lindberg is a Photographer and digital Cinematographer with over 14 years of experience in television, film production, and photography.



Adaline Jane McCormick

Properties Head

Adaline is a Portland local technician and designer. They are a 2022 studio arts and theatre graduate from Pacific Lutheran University. Recently, they have designed props for Magenta Theatre ("I Am Frankenstein", "Silent Sky") and "OLCC Confidential" for the Fertile Grounds Festival. Adaline would like to thank Hanne, Winter, and Teddy for all their support.



Janet Mouser

Dramaturg / Dramatist

Member of the Dramatists Guild, Former OTA President, State Thespian President and A 30 yr. veteran of Educational Theatre, Janet has directed over 100 plays and musicals, taught theatre history, acting and playwriting and in her retirement years has found great creative rewards in writing musicals.

WHO'S WHO



Patrick Nims

Director / Associate Producer

Patrick Nims has directed over 90 productions and currently splits his time between Portland and the SF Bay. Most recently Pat directed KINKY BOOTS, CABARET, TINDERELLA (BWWORLD Best Director and Best Musical), WEST SIDE STORY and URINETOWN for Stumptown Stages, LIZZIE, KINKY BOOTS, SWEENEY TODD and OLIVER for 6th Street Playhouse, THE HUMANS for Novato Theatre Company and CRIMES OF THE HEART for Ross Valley Players (both TBA recommended). Favorites include COMPANY (TBA Best Production), DROOD, PETER & THE STARCATCHER, THIS IS OUR YOUTH, HEATHERS (BWWORLD Best Director and Best Musical), SPRING AWAKENING, IN THE HEIGHTS, CYRANO DE BERGERAC, and INTO THE WOODS (NYA Best Director). Pat thanks Marina for her incredible love, patience and inspiration.

Jenny Parker

Assistant Costume Designer

Jenny Parker is excited to begin her third season with Stumptown Stages. She has a fine arts degree in textiles from the California College of Art and in addition to costuming, she has a studio space where she makes textile sculptures. She would like to thank Michelle Kiyoi and Mary Hobson for all of their support and encouragement.

Demetri Pavlatos

Lighting Designer

Demetri Pavlatos was the lighting and set designer for several Stumptown Stages shows, including Urinetown, The Toxic Avenger, Rock Of Ages, and Evita. He also recently designed the set for Murder On The Orient Express at Lakewood Theatre Company, and is the technical director at St. Mary's Academy. During the pandemic he taught an online drafting class to high school theatre students, and directed four plays on Zoom with high school actors and technicians. Last summer he directed The Little Prince in Building 5.



Karen Root

Follow-Spot Operator

This is Karen's third show with Stumptown and she is extremely excited to work as part of the crew and thanks Pat Nims for giving her this opportunity. Karen has been doing theater for 24 years mostly at Gallery Theater in McMinnville, where she lives. She usually is found Stage Managing a show, doing lighting design and/or sound design.

WHO'S WHO



****Barney Stein**

*Musical Director / Conductor /
Keyboard 2*

Music Director/Pianist/Conductor for It's a Wonderful Life, Tootsie, and Stumptown's first ever production, Urinetown (2005). MD for Broadway Rose: Always... PatsyCline (four times, PAMTA nomination, 2018), Audition from Hell, Andrews Sisters Christmas of Swing, Pump Boys and Dinettes (MD and cast), Anything Goes. Favorite onstage roles: Murder for Two (Marcus Moscovicz), the Melody Lingers On (Irving Berlin), Reefer Madness (Narrator), and Barney was recently seen onstage at Broadway Rose in the cast of Triangle. Masters in dance from Stanford University.



Marcus Storey

Sound Designer

Marcus Storey has been designing sound in Portland since 2012. Most credits are at Lakewood Theatre, and his home theatre of Clackamas Rep. Previous credits include: Young Frankenstein. Sister Act, Man of La Mancha (Lakewood), Queens Girl in Africa, and The Sound of Music (Clackamas Rep). He hopes you enjoy this show and thanks you all for being a patron of the arts.



Evan Tait

Soical Media / Publicity

Evan is so happy to be back with Stumptown. Credits include Jamie-The Last Five Years, Bobby-Company, Brad-Rocky Horror, Cogsworth-Beauty and the Beast, Frankie-Plaid Tidings, Billy-Carrie. He has directed: The Last Five Years, Mamma Mia, Footloose. Evan is a middle school drama teacher. He would like to thank the cast and creative team, his family, and his partner, Micah.

Bruce Tolonen

Properties Volunteer

I have been developing and locating props and scenic elements for Stumptown productions for many years and continue to be grateful for the opportunity to contribute to this wonderful organization while making new friends along the way. Every show has presented challenges that are overcome with teamwork and understanding. Thank you Kirk, Janet and the late Gordon Mouser for connecting me with so many talented and interesting people who have become dear to my heart.

WHO'S WHO



Pamela Whitchurch *Hair / Make-up Designer*

Pamela loves bringing her expertise in hair and makeup design to the stage. She recently crafted iconic looks for Stumptown's Hairspray and Rock of Ages, and now she's thrilled to bring a touch of Victorian grit and charm to Oliver! - Her passion for transforming actors extends beyond the stage. Follow her creative adventures and behind-the-scenes tips on TikTok @mama_pamswa.



Doug Zimmerman

Videographer

When Doug is not performing on stage with Stumptown Stages and other companies around town, he is behind the camera as videographer. With years of experience in broadcast television, Doug is excited to capture the creative work of this talented cast, on video. Doug has worked in Portland for the past 30 years as a video broadcast producer, writer, editor and coordinator.

ANNUAL GALA

*STUMPTOWN IN WONDERLAND GARDEN PARTY!!!
SUNDAY JULY 12TH, 2026*

SAVE THE DATE!



Reserve your spot today @:
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SPECIAL THANKS

Katie & Tyler Gunderson, Bruce Tolonen, Janet Mouser, Sonya Fischer, Rebecca Wusz, Mike & Janelle O'Gara, Lance Clark, Bill Norris-York, Pat & Marina Nims, Roni Kotha, Beth Creighton, Portland Community College, Mt. Hood Community College, Portland Actors Ensemble, Jennifer Dawkins, NW Flex Space, NWCTS, P'5 Centers for the Arts, Stumptown Stages Patrons/ Volunteers/Donors/Cast & Crew.

STUMPTOWN STAGES LAND ACKNOWLEDGEMENT

Stumptown Stages recognizes, acknowledges and honors the Indigenous peoples of this region on whose ancestral lands, the theatre now stands. We also want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

MISSION

Stumptown Stages is dedicated to presenting quality musical theater opportunities for a wide and diverse audience. (not-for-profit 501 c-3)

STUMPTOWN STAGES BOARD DIRECTORS

Julianne R. Johnson-Weiss (President), Lance Clark (Vice President),
Katie Harman Ebner, Sonya Fischer, Julianne Kennedy, Sarah McCluskey,
Micheal Minthorn, Janet Mouser, Kirk Mouser, William Norris-York

STUMPTOWN STAGES ARTISTIC CONTRIBUTORS

Kirk Mouser (Executive Artistic Director), Julianne R. Johnson-Weiss (Associate Artistic Director),
Patrick Nims (Associate Producer), Janet Mouser (Dramatist/Dramaturgy), Erin-Michelle Willis
(Bookkeeper)

Mailing Address:

Stumptown Stages, PO Box 82, Lake Oswego, OR 97034
www.stumptownstages.org

Box Office Info:

Portland'5 Centers for the Arts, 1111 SW Broadway, Portland
TICKETS: 1-800-915-4698
www.stumptownstages.org

2025 - 2026 Season



10/03/25 - 10/26/25



11/28/25 - 12/21/25



1/23/26 - 2/15/26

Avenue



3/13/26 - 4/12/26



4/24/26 - 5/17/26