

# PLAYBILL®

Stumptown Stages  
Portland's Winningstad Theatre



**Stumptown Stages**

PRESENTS

# **LITTLE SHOP OF HORRORS**

Book and Lyrics by  
**Howard Ashman**

Music by  
**Alan Menken**

Based on the film by Roger Corman, Screenplay by Charles Griffith

with

Kimo Camat	David Mitchum Brown	Dustin Fuentes
Liz Ghiz	Lydia Fleming	Jason Hays
Tawni Peterson	Tim Giugni	Olivia Spohn
	Kristin Robinson	

Production Stage Manager  
Rebecca Berger-Howe

Technical Director  
Craig Campbell

Costume Designer  
Margaret Louise Chapman

Wig Design  
Jane Holmes

Production Manager  
Patrick Nims

Lighting Designer  
Demetri Pavlatos

Sound Designer  
Marcus Storey

Musical Director  
Adam Young

Choreographed by  
Jaime Langton

Directed/Scenic Design by  
Steve Coker

Associate Artistic Director  
Julianne Johnson

Artistic Director  
Kirk Mouser

**LITTLE SHOP OF HORRORS**

was originally

**Directed by Howard Ashmann with Musical Staging by Edie Cowan**

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by

the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

*Little Shop of Horrors* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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# SONGS

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## ACT I

### Prologue

Prologue (Little Shop of Horrors) ..... Chiffon, Crystal, Ronnette

### Scene I

Skid Row (Downtown) ..... Company

Da-Doo ..... Seymour, Chiffon, Crystal, Ronnette

Grow for Me ..... Seymour

### Scene II

Don't It Go To Show Ya Never Know ..... Mushnik, Seymour, Chiffon, Crystal,  
Ronnette

Somewhere That's Green ..... Audrey

### Scene III

Closed For Renovations ..... Mushnik, Seymour, Audrey

Dentist! ..... Orin, Crystal, Ronnette, Chiffon,  
Ensemble

Mushnick and Son ..... Mushnick, Seymour

### Scene IV

Feed Me (Git It) ..... Seymour, Audrey II, Chiffon, Crystal,  
Ronnette

Now (It's Just the Gas) ..... Orin, Seymour

## ACT II

### Scene I

Call Back In The Morning ..... Audrey, Seymour

Suddenly, Seymour ..... Seymour, Audrey, Chiffon, Crystal,  
Ronnette

Suppertime ..... Audrey II, Chiffon, Crystal, Ronnette

SONGS

ACT II (continued)

Scene II

The Meek Shall Inherit .....

Seymour, Chiffon, Crystal, Ronnette,  
Bernstein, Luce, Snip

Scene III

Finale (Don't Feed The Plants) .....

Company



# CAST

## Cast Members

Mr. Mushnick .....	David Mitchum Brown
Voice Of The Plant .....	Kimo Camat
Crystal .....	Lydia Fleming
Orin Scrivello .....	Dustin Fuentes
Supporting Puppeteer .....	Liz Ghiz
The Plant (Audrey li) .....	Tim Giugni
Seymour Krelborn .....	Jason Hays
Audrey .....	Tawni Peterson
Ronnette .....	Kristin Robinson
Chiffon .....	Olivia Spohn

## Production / Creative

Carpenter .....	Joey Benz
Production Stage Manager .....	Rebecca Berger-Howe
Dentist Gas Mask Designer .....	Amber Black
Sound Board Operator .....	Rory Breshears
P'5 Production Manager .....	Jason Burgess
Technical Director .....	Craig Campbell
Carpenter .....	Alan Ceccarelli
Costume Designer .....	Margaret Louise Chapman
Director/Scenic Designer .....	Steve Coker
Stage Crew .....	Isaac Elmore
Photographer .....	Paul Fardig
Stage Crew .....	Genevieve Hildebrand-Chupp
DEI Consultant .....	Daryl Dixon
Wig Design .....	Jane Holmes
Associate Artistic Director .....	Julianne Johnson
House Manager .....	Pam Knight
Choreographer .....	Jaime Langton
Historian/Prop Support .....	Gordon Mouser

# CAST

## Production / Creative (continued)

Dramaturgy/Prop Support .....	Janet Mouser
Artistic Director .....	Kirk Mouser
Logo Designer .....	Cole Munro-Chitty
Production Manager .....	Patrick Nims
Lighting Designer .....	Demetri Pavlatos
Carpenter .....	Sara Ramone
Carpenter .....	Jennifer Salkoski
Sound Designer .....	Marcus Storey
Load-in Crew .....	Wendi Straight
Carpenter .....	Robin Symank
Properties .....	Bruce Tolonen
Musical Director .....	*Adam Young

## Orchestra

Keyboard .....	*Mak Kastelic
Drums .....	*William Norris-York
Guitar .....	*Max Rees
Bass .....	*Jesika Westbrook
Conductor/Piano .....	*Adam Young

\* Members of American Federation of Musicians Local 99



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# WHO'S WHO

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## David Mitchum Brown

*as Mr. Mushnick*

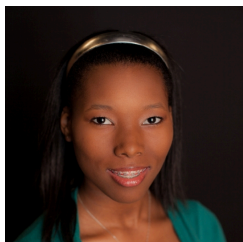
David has been acting and dancing since the age of eleven and enjoyed a career in production shows before taking an extended break for college and parenthood. Since returning to acting in 2010, he's appeared in dozens of stage and screen productions, including as Caldwell B. Cladwell in Stumptown Stages' 2019 production of *Urinetown* and two earlier shows with the company, where he's happy to be working again.



## Kimo Camat

*as Voice Of The Plant*

Kimo is a PDX native and studied Theatre at University of Portland. Some of his favorite past shows include *Bella: An American Tall Tale* (Portland Playhouse), *Cabaret* (Fuse Theatre Ensemble), *Cinderella* (Northwest Children's Theatre), and *American Idiot* (Triangle Productions). Most recently he was on stage as Snoopy in Broadway Rose's production of *You're A Good Man, Charlie Brown*. When not on stage, Kimo enjoys adventuring around the PNW and adding more plant babies to his collection.



## Lydia Fleming

*as Crystal*

Lydia is excited to be a part of, what is now, her 4th show with Stumptown Stages, and thanks them for allowing her to fulfil part of her dream. She would also like to thank all the many people that have blessed her and helped her along the way to get where she is today. One of the more recent shows that she has been a part of was the musical *Rent* as the character Mimi.



## Dustin Fuentes

*as Orin Scrivello*

Dustin is an actor born and raised in Portland. His past credits include Eddie in *Ring of Fire* (Stumptown Stages), Svec in *Once* (Broadway Rose), Chris in *Beau Jest* (New Century Players), Wilfred Owen in *Not About Heroes* (New Century Players).

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# WHO'S WHO

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## Liz Ghiz

*as Supporting Puppeteer*

Liz grew up in Hood River, OR. She graduated from the American Academy of Dramatic Arts and received her Masters of Education from Portland State University. She grew up singing and acting and is currently the lead singer in Portland's Blondie tribute band, Glass of Hearts. Liz is grateful to combine her love of puppetry and singing for this production.



## Tim Giugni

*as The Plant (Audrey II)*

A multiple award winning artist, including an Emmy in Puppetry and Puppet Production, and a Best Actor award at the Stara Zargava Festival of Puppetry in Bulgaria. Head of Puppetry at Buck's Rock Performing and Creative Arts Camp in New Milford, Connecticut. Artistic Director for Teatro Calamari. Alumni of Tears of Joy Theatre and the Dell'Arte School of Physical Theater.



## Jason Hays

*as Seymour Krelborn*

**Jason Hays** is excited to be playing Seymour in *Little Shop of Horrors* in his first production with Stumptown Stages. Originally from Austin, TX, Jason moved to Portland 10 years ago and never looked back. He is a company member at Curious Comedy Theatre where he performs regularly in *Showdown*, their flagship improv show. He is also a member of *Filbert*, which has traveled to improv festivals around the world. Jason was most recently seen as Schroeder in *You're a Good Man, Charlie Brown* at Broadway Rose Theatre Company, and some of his favorite stage credits include Pseudolus in *A Funny Thing Happened on the Way to the Forum* and Sir Evelyn in *Anything Goes*. Jason spends his days as a technical writer, a husband, and a parent.



## Tawni Peterson

*as Audrey*

Tawni Peterson is a classically trained actor, singer, and dancer, who has performed in over 20 theatrical productions. Her most notable roles include *The Baker's Wife* in *Into the Woods*, and Rizzo in *Grease!* Among her marquis moments as a performer, she has had the opportunity to perform alongside Jon Lithgow and Debbie Allen. After receiving her Bachelor of Fine Arts, she went on to train with the *Steppenwolf Theatre*, *The Actor's Lab PDX*, *Woodward Shakespeare Company*, and has studied privately with Svetlana Effromava, Mitch Hanlon, and Courtney Freed. An accomplished acrobat and acrobatic coach, Tawni is excited to be making her debut with Stumptown Stages as Audrey. She looks forward to bringing not only her acting, singing, and dancing but also her acrobatic and coaching skills to more regional theaters in the Portland area in the coming years.



## Kristin Robinson

*as Ronnette*

Portland Native Kristin Robinson began her theater journey and training at Jefferson High School in Portland, Oregon. After graduation she attended a few years of higher education in the Northern California Bay Area and took many years off away from the stage. In the early 2000's Kristin returned to Oregon and began poking her head out around town in various community productions. This eventually lead to her landing her OTAS award winning role as "Deloris Van Cartier" In Lakewood theaters 2018 production of "Sister Act". Later that fall she was cast as "Lorrelle Robinson" in Stumptown Stages "Dreamgirls". And the following spring went on to receive PAMTA and Drammy accolades as a part of the cast of "Crowns" at Portland Playhouse. After a short stint as a Lead Ensemble member with the American Queen Steamboat company in New Orleans, Louisiana. Kristin returned to the PNW to begin navigating the "New Normal" during the pandemic.

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# WHO'S WHO

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## Olivia Spohn

*as Chiffon*

"OLIVIA SPOHN (19) is in her first year studying Sonic Arts & Music Production at Portland State University. She is very excited to be performing in her first show outside of high school. Olivia's previous roles include Morticia (*The Addams Family*) as well as playing multiple parts in Word Play 7 & 8 at Oregon City High School. Olivia was also a part of the Oregon City High School Master Choir for two years and the Advanced Treble Choir for one at Oregon City High School. Olivia is very grateful to her parents for always allowing her to explore her creative passions, and is very excited to do more theatre in the future."



## Rebecca Berger-Howe

*Production Stage  
Manager*

"Rebecca is delighted to be Stage Managing her second production with Stumptown Stages. Her first being Stumptown's 2018 production of "Evita". After a four-year hiatus, Rebecca is very excited to have another opportunity to work with Stumptown and this incredible cast and crew. In her spare time, she enjoys seeing movies with her husband and friends. She also enjoys spending time with her animals at home."



## Craig Campbell

*Technical Director*

It has been on my bucket list to build "Little shop of Horrors", this has been a challenging but exciting build. I am thrilled to be working for Stumptown and am very excited to continue working in my passion, and to see what the future brings. Enjoy the show!

## Margaret Louise Chapman

*Costume Designer*

Margaret Lousie Chapman has a MS in Theater from Portland State University. She was Resident Costumer/Designer at Portland Civic Theatre for 17 years. She spent four years as Costumer/Faculty at Portland State University and is past Resident Costumer for Oregon Children's Theater Company and past Resident Costumer/Instructor for Portland Community College/Sylvania Campus. Margaret is a multiple Willie, Drammy, OTAS, ACTF, and PAMTA recipient. She is a past President and current Endowment Chair of the Portland Civic Theatre Guild.



## Steve Coker

*Director/Scenic Designer*

Steve has been a longtime collaborator with Stumptown Stages as actor and designer over multiple seasons. This is Steve's second directorship with Stumptown following his debut with Ring of Fire in June. Having been a professional puppeteer in his past, Steve was excited to be involved with Little Shop of Horrors. Steve also has a theatre company of his own, StageWorks Ink which focuses on original works and parody musicals of 80s and 90s cult and comedy films such as Xanadu, Three Amigos and their most popular show Flash Ah-Ahhh!! a musical based on Flash Gordon with Queen songs.



## Daryl Dixon

*DEI Consultant*

Daryl Dixon founded Diversity Resource Group (DRG) with a vision to provide resources to help organizations address the growing diversity of the workplace. Initially focusing on diversity of race and gender, DRG has expanded its resources to address diversity in other areas including behavior, leadership, learning, listening, time management, work expectations, conflict resolution and team dimensions.

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# WHO'S WHO

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## Isaac Elmore

*Stage Crew*

Isaac is thrilled to be a part of the run crew for Little Shop of Horrors . He has taken part in both cast and crew in productions of R&H Cinderella, Annie, Almost Maine, and many other shows. This is his first production working with Stumptown Stages. When he is not helping out backstage, Isaac enjoys playing clarinet and saxophone, talking with friends, and driving back and forth to work. He is honored to be a part of this company, and hopes you enjoy the show!

## Paul Fardig

*Photographer*

Since retiring as a public health engineer, Paul is thrilled to be able to follow his lifelong passion for photography fulltime. He has photographed over a dozen Stumptown shows and loves seeing his work in print and on the web promoting great causes like Stumptown. He has also worked with other local nonprofits such as Playwrite and Bienestar. Thank goodness for digital!



## Julianne Johnson

*Associate Artistic Director*

Actress, Director, Grammy Nominated Recording Artist, Award-winning song writer. An entertainer, nationally and internationally. Julianne's credits include Film, Television, USO -Touring the Far East and Europe. Voice-over Artist, Professor of Music Portland Community College. Latest roles, Effie in Dreamgirls, Charmaine in Ain't Misbehavin and Ella Fitzgerald in Soul Harmony. Leads include Dolly Levi, Momma Rose, Ronette and Billie Holiday in A Night With Day. Julianne is PAMTA award winner, Drammy nominated Actress and Associate Artistic Director of Stumptown Stages.

## Pam Knight

*House Manager*

Pam has been in and out of theatre many years including high school, college, community theatre, and church drama ministries, Portland theatre companies include Mt Hood Rep, Nutz-n-Boltz, Sandy Actors Theatre and Readers Theatre Gresham. I can honestly say that working with Stumptown Stages ranks at the very top of my list for favorite. Thank you for allowing me to be a part of this phenomenal organization.



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# WHO'S WHO

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## Jaime Langton

*Choreographer*

Jaime Langton is excited to be making her return to Stumptown Stages. Jaime is a choreographer, actor, and dancer in Portland. She worked as a choreographer for musical theatre, commercial projects, and multiple dance companies since she moved to Oregon in 2006. In her spare time, Jaime enjoys running, hiking, and taking dance classes.

## Gordon Mouser

*Historian/Prop Support*

A founding member of the Stumptown Stages Board and former artistic director of New Century Players, English and Speech Teacher and Oregon Soccer Coach of the Year. Gordon applauds the Stumptown volunteers who help make not for profit musical theatre happen and would like to thank the Portland Metro Area for its continued support.

## Janet Mouser

*Dramaturgy/Prop Support*

Member of the Dramatists Guild, Former OTA President, State Thespian President and A 30 yr. veteran of Educational Theatre, Janet has directed over 100 plays and musicals, taught theatre history, acting and playwriting and in her retirement years has found great creative rewards in writing musicals.



## Kirk Mouser

*Artistic Director*

Kirk is the founding Artistic Director of Stumptown Stages, where he has directed over 20+ productions. Kirk spent 20 years in NYC where he served as the Associate Managing Director of Luna Stage. At Luna, he had the privilege of directing legendary film and television star Frankie Faison in "A Christmas Carol" and Sesame Street's Roscoe Orman in "The Perfect Wedding." As an actor, Kirk's worked with Tony Award winning directors: John Caird, Trevor Nunn, Des McAnuff, and Hal Prince. Other credits include the Broadway/National Tours of Les Miserables, Forbidden Broadway, Chess, The Phantom of the Opera and Leonard Bernstein's Mass. He has also co-starred in the Hollywood Feature Film Untraceable, and TNT's Leverage. His Awards and Honors include: Spokie Award, Best Director "Miss Saigon"; Chicago's Jeff Award "Evita"; LA Times - most promising new producer - "The Fall of Ceausescu"; Drammy Award "Assassins"; OTAS Award Best Director "On Golden Pond."



## Patrick Nims

*Production Manager*

Patrick Nims has directed over 50 productions and currently splits his time between the SF Bay and Portland. Most recently Pat directed TINDERELLA for Marin Summer Theater, URINETOWN for Stumptown Stages, THE HUMANS for Novato Theatre Company and CRIMES OF THE HEART for Ross Valley Players (both TBA recommended). Favorites include COMPANY (TBA Best Production), DROOD, PETER & THE STARCATCHER, THIS IS OUR YOUTH, HEATHERS (BWWORLD SF Best Director and Best Musical), SPRING AWAKENING, IN THE HEIGHTS, CYRANO DE BERGERAC, and INTO THE WOODS (NYA Best Director). Upcoming projects include OLIVER!, SWEENEY TODD and THE TEMPEST. Pat thanks Marina for her incredible love, patience and inspiration. include Meg Brockie in *Brigadoon*, Ruth Putnam in *The Crucible*, and scenes from *Phantom of the Opera* as Christine.

## Demetri Pavlatos

*Lighting Designer*

Demetri Pavlatos was the lighting and set designer for several Stumptown Stages shows, including Urinetown, The Toxic Avenger, Rock Of Ages, and Evita. He also recently designed the set for Murder On The Orient Express at Lakewood Theatre Company, and is the technical director at St. Mary's Academy. During the pandemic he taught an online drafting class to high school theatre students, and directed four plays on Zoom with high school actors and technicians. This summer he will be directing The Little Prince in Building 5.

## Marcus Storey

*Sound Designer*

Marcus Storey has been designing sound in the Portland area since 2012. Most of his credits come out of Lakewood theatre company, and his home theatre of Clackamas Repertory Theatre. Previous credits include: Young Frankenstein. Sister Act, Man of La Mancha (Lakewood). You can also hear his work for the upcoming one-woman show: Queens Girl in Africa, and The Sound of Music (Clackamas Rep). He hopes you enjoy this show and thanks you all for being a patron of the arts.

## Bruce Tolonen

*Properties*

I have been developing and locating props and scenic elements for Stumptown productions for many years and continue to be grateful for the opportunity to contribute to this wonderful organization while making new friends along the way. Every show has presented challenges that are overcome with teamwork and understanding. Thank you Kirk, Janet and Gordon for connecting me with so many talented and interesting people who have become dear to my heart.



## \*Adam Young

*Musical Director*

Adam completed his BA in Music at Marylhurst University and while matriculating he was cast in Gilbert and Sullivan light operas as The Pirate King (The Pirates of Penzance), The Lord Chancellor (Iolanthe), and Sergeant Meryl (The Yeoman of the Guard). He also played the role of Doctor Pangloss in Leonard Bernstein's "Candide" and for Marylhurst University's final production Sweeney Todd in Stephen Sondheim's "Sweeney Todd". For Stumptown Stages, he has been Resident Music Director since 2018 and has led "Evita", "Jesus Christ: Superstar", "Dreamgirls", "A Christmas Carol", "West Side Story", "Mamma Mia!", and the world premieres of "Bojangles of Harlem" and "A Carol for Christmas". He received Best Music Direction PAMTA nominations in 2019 for "Urinetown: the Musical" and in 2020 for "West Side Story". He has many hobbies and loves his work as a private music teacher and piano technician. \*Member of The American Federation of Musicians, Local 99

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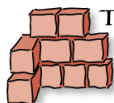
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DAVE EVANS & ASSOCIATES  
NW FLEX SPACE  
CHAPEL THEATRE  
TAWNI PETERSON (ALCHEMY DESIGN CO.)  
MIKE LINDBERG (PHOTOGRAPHY)  
PORTLAND TRIBUNE  
THE OREGONIAN

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# ABOUT US

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## **STUMPTOWN STAGES LAND ACKNOWLEDGEMENT**

Stumptown Stages recognizes, acknowledges and honors the Indigenous peoples of this region on whose ancestral lands, the theatre now stands. We also want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

## **MISSION**

Stumptown Stages is dedicated to presenting quality musical theater opportunities for a wide and diverse audience. (not-for-profit 501 c-3)

## **STUMPTOWN STAGES BOARD DIRECTORS**

Julianne R. Johnson-Weiss (President), Lance Clark (Vice President),  
Jennifer Olson (Secretary), Sara Kennedy Adams  
Katie Harman Ebner, Julianne Kennedy, Gordon Mouser, Janet Mouser,  
Kirk Mouser, William Norris-York, Sue Ziglinski

## **STUMPTOWN STAGES ARTISTIC CONTRIBUTORS**

Kirk Mouser (Producing Artistic Director)  
Julianne R. Johnson-Weiss (Associate Artistic Director)  
Christopher George Patterson (Resident Director)  
Jim Charles (Education Director)  
Patrick Nims (Associate Producer)  
Roger Welch (Resident Director)  
Janet Mouser (Dramaturgy)  
Gordon Mouser (Historian)  
Erin-Michelle Willis (Bookkeeper)  
Sonya Fischer (Advisory Board Member)

## **Mailing Address:**

Stumptown Stages  
PO BOX 82, Lake Oswego, OR 97034  
[www.stumptownstages.org](http://www.stumptownstages.org)

## **Box Office Info:**

Portland's Centers for the Arts  
1111 SW Broadway, Portland  
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2022-23 MUSICAL SEASON



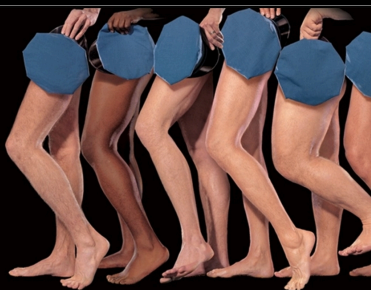
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